



BEST IN SHOW 2013

OUTSTANDING NEW
DESIGNERS/MAKERS
CURATED BY
JAQUI KNOWLES &
IOANA GORDON-SMITH

2 FEB
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2 MAR

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CHARLOTTE CHO
AUCKLAND UNIVERSITY OF TECHNOLOGY
DONNA CLEVELAND
AUCKLAND UNIVERSITY OF TECHNOLOGY

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DOROTHY DE LA TOUR
UNITEC
JADE DOEL
AUCKLAND UNIVERSITY OF TECHNOLOGY

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REID DOUGLAS
AUCKLAND UNIVERSITY OF TECHNOLOGY
JOSHUA FACHE
AUCKLAND UNIVERSITY OF TECHNOLOGY

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AMANDA FLOOD
UNITEC
TINEKE JANSEN
HUNGRY CREEK ART & CRAFT SCHOOL

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JISU JEON
UNITEC
NIRTIKA NIRANJAN
AUCKLAND UNIVERSITY OF TECHNOLOGY

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MATT PURCELL
WHITECLIFFE COLLEGE OF ART & DESIGN
ALEX STYANTS
MASSEY UNIVERSITY (ALBANY CAMPUS)

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MELANIE TAN
AUCKLAND UNIVERSITY OF TECHNOLOGY
THE NOEMI
HUNGRY CREEK ART & CRAFT SCHOOL

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MARK WU
AUCKLAND UNIVERSITY OF TECHNOLOGY
HYUNJIN YUN
AUCKLAND UNIVERSITY OF TECHNOLOGY

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UNITEC
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ANGELIKA SMUGA
AUCKLAND UNIVERSITY OF TECHNOLOGY
GRANT PRIEST
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GABI LARDIES
AUCKLAND UNIVERSITY OF TECHNOLOGY
EVA CHARLTON
AUCKLAND UNIVERSITY OF TECHNOLOGY

BEST IN SHOW 2013

Best in Show is Objectspace's annual graduate exhibition showcasing a selection of outstanding work in the fields of Applied Arts and Design. Now in its ninth year, Best in Show 2013 functions as a platform for recent graduates launching their careers, while also providing an opportunity for the public to view a range of the latest exciting work to emerge from tertiary organisations.

The selection for 2013 features the work of 21 students from the Auckland region. Representing the fields of ceramics, fashion, graphic design, jewellery, product design, and textiles, these students have addressed a range of ideas including individual and local identity, mobility and health, impermanence, and the relationship between traditional and innovative technologies. Across these various disciplines, these makers have created works, which are characterised by innovation, command of a medium or process, and strong visual impact.

The depth of enquiry and quality of the work is indicative of these makers' commitment to their chosen areas of practice. Future plans for the next several years include: travel, collaboration as a form of sustainability, establishing new businesses, and participating in artist residencies. Objectspace is delighted that a number of previous Best in Show exhibitors have gone on to receive prominent opportunities at both a national and international level. The level of craftsmanship and sophistication in the work of this year's selected students bodes well for similar success in their futures also.

Objectspace would like to congratulate and thank all students and staff who contributed to Best In Show 2013. Students are from: Auckland University of Technology (Te Wānanga Aronui o Tāmaki Tāmaki Makaurau), Hungry Creek Art and Craft School, Massey University (Te Kunenga ki Pūrehuroa), Unitec (Te Whare Wānanga o Wairaka), and Whitecliffe College of Arts & Design.

**JAQUI KNOWLES &
IOANA GORDON-SMITH**

Combining traditional manual knitting machines with evolving knit technology, this collection reflects Charlotte's interest in exploring humour and colour in contemporary fashion. "I have been heavily influenced by superhero comics created after the great depression in the late 1920s, which at that time provided an escape from reality."

CHARLOTTE CHO
AUCKLAND UNIVERSITY OF TECHNOLOGY
FASHION & TEXTILE DESIGN

KAPOW!
lotte187@hotmail.com



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Immaterial
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DONNA CLEVELAND
AUCKLAND UNIVERSITY OF TECHNOLOGY
FASHION DESIGN

Donna's collection is inspired by her personal experiences of New Zealand. Her merino dress is a take on the iconic black shearers' singlet, while her neckpiece and booties reference the ubiquity of wool produced domestically. She uses a range of techniques such as felting, threading, weaving and hand-spinning.

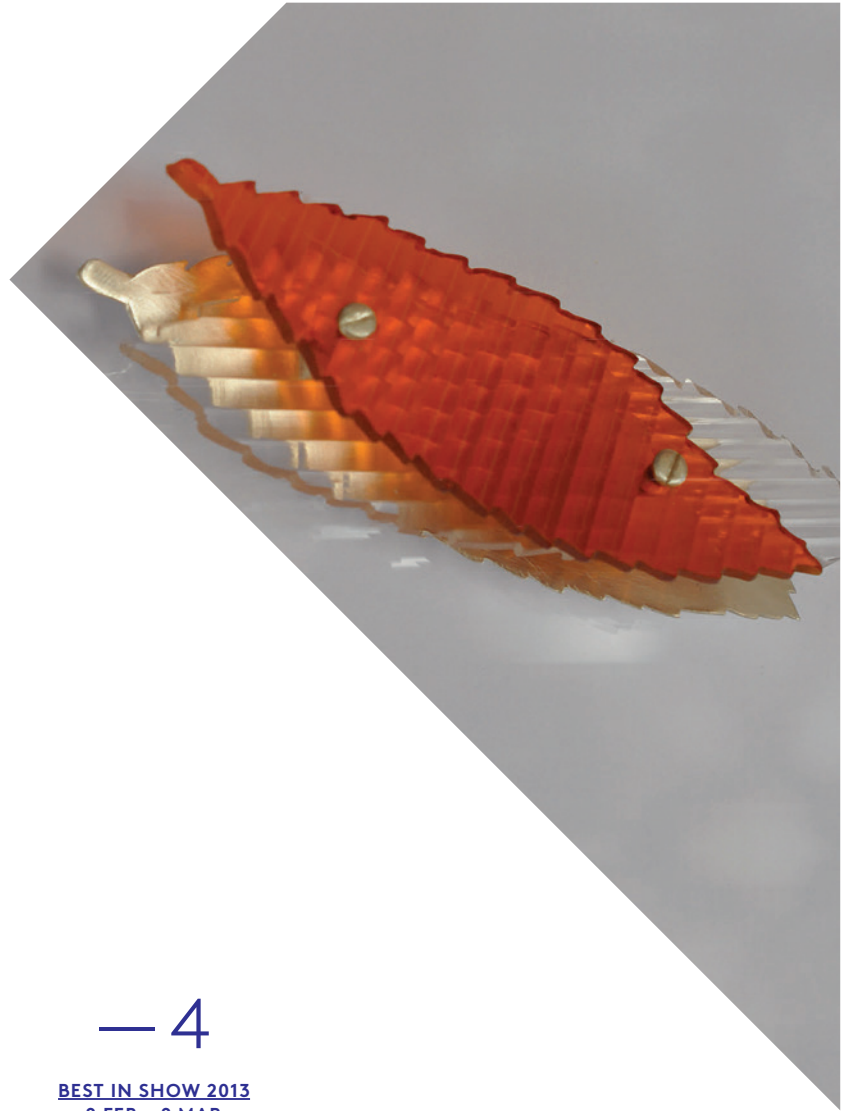


“Rosebank Road, just another small industrial pocket surrounded by mangroves, motorways and quiet suburbia, unexceptional and uncelebrated. This body of work uses jewellery as its medium and is intended as a celebration of Rosebank Road peninsula. Genus: Rosebank references the natural order of a changing, reshaping and evolving environment by highlighting the evolution from an agricultural past to an industrial present.”

DOROTHY DE LAUTOUR

UNITEC
CONTEMPORARY CRAFT JEWELLERY

Genus: Rosebank
ddelautour@xtra.co.nz



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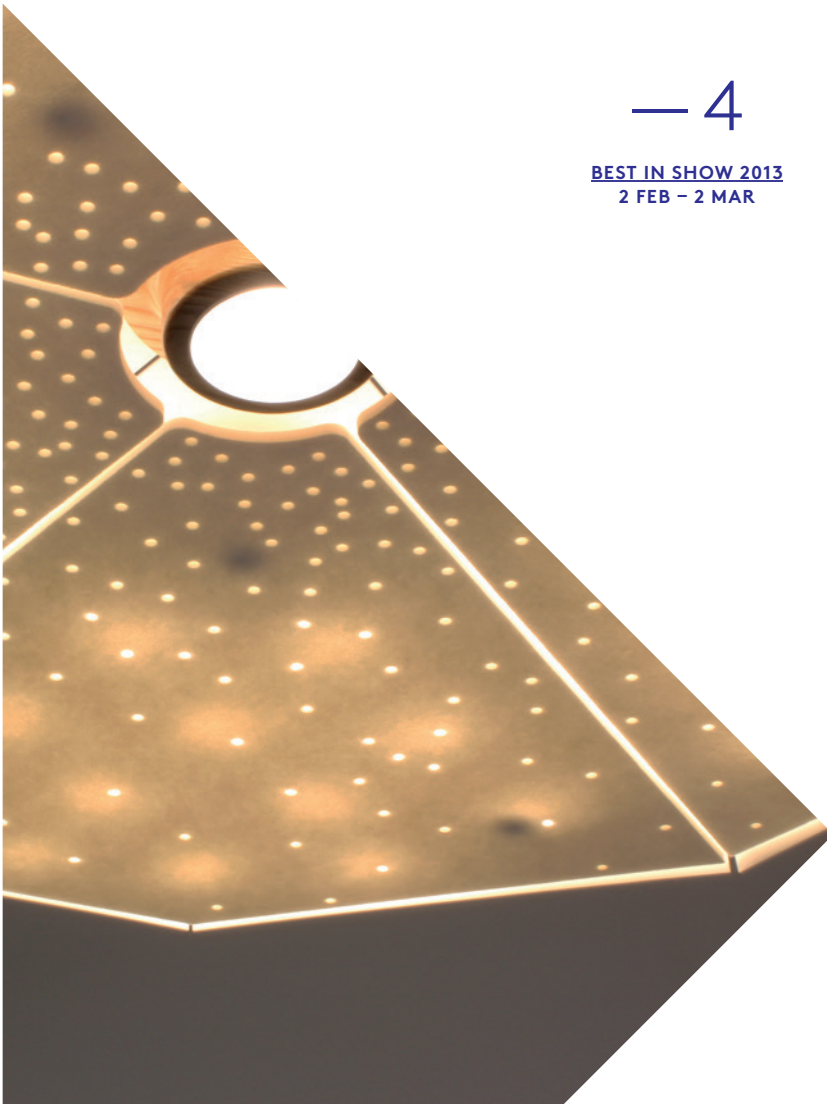
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LightSpace
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JADE DOEL

UNITEC
FURNITURE AND PRODUCT DESIGN

LightSpace started with an interest in the way in which traditional domestic dining rooms were becoming contemporary, open-plan dining spaces. In response, Jade designed an eye-catching tailor-made fixture that allowed for different lighting options to address the multiple functions of a single space.



Minimal Running Footwear is an innovative shoe design that responds to the needs of those who want to run without the constraints of a traditional sports shoe. The footwear, which mimics the experience of running barefoot, also engages users with the lifecycle of the product: "the key elements of the design can be customised, or replaced when they wear out, thus connecting the user with a system of responsibly manufactured parts."

REID DOUGLAS
AUCKLAND UNIVERSITY OF TECHNOLOGY
PRODUCT DESIGN

Minimal Running Footwear
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Wildenstein
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JOSHUA FACHE
AUCKLAND UNIVERSITY OF TECHNOLOGY
FASHION DESIGN

Wildenstein is an intricate neckpiece constructed from laser-cut leather 'sequins', each attached individually by hand. Radiating in size and tone, the leather sequins are layered to add a luxurious texture and depth. The detail in this design demonstrates Joshua's interest in haute couture and his belief in the importance of craftsmanship in fashion.



In Amanda's work, all the surfaces of her jewellery invite exploration. "My work appreciates the transient beauty of impermanence, especially the patina found on neglected urban hardware. I explore this beauty through the process of enamelling."

AMANDA FLOOD

UNITEC
CONTEMPORARY CRAFT JEWELLERY

[Surface Disclosures](#)
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TINEKE JANSEN

HUNGRY CREEK ART & CRAFT SCHOOL
JEWELLERY

Tineke's jewellery utilises materials like rubber, sourced from male dominated industries, in order to create works intended for the female body. Tineke plays close attention to the authenticity of the medium through her use of industrial materials and organic forms: "I work with the placement and positioning on the body and let the material fall and flow naturally against the curves of the body."

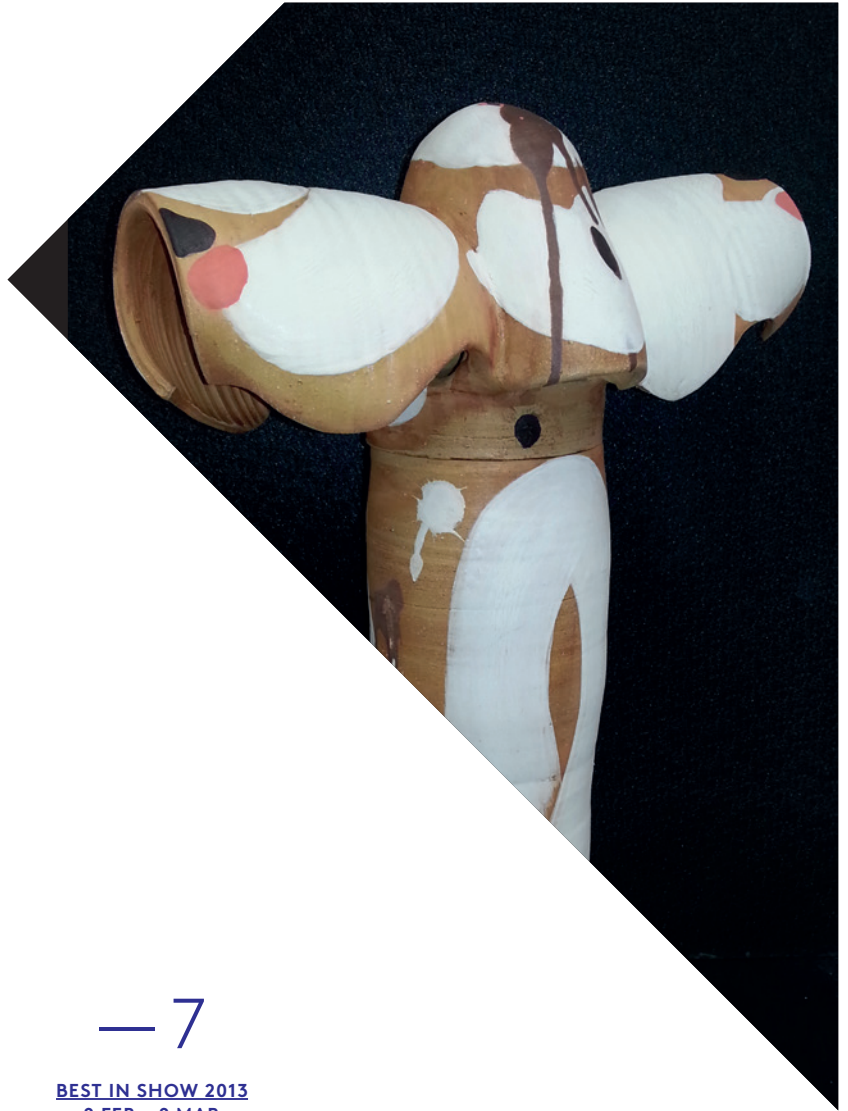


For Jisu, inspiration comes from the natural world and surrounding environment. "My approach to ceramic art is a combination of artistic expression with traditional ceramic skills and continuous exploration of form, glazing and surface decorating techniques."

JISU JEON

UNITEC
CONTEMPORARY CRAFT / CERAMICS

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Where am I going?
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NIRTIKA NIRANJAN

AUCKLAND UNIVERSITY OF TECHNOLOGY
FASHION DESIGN

"The trend for avant-garde footwear is currently a dominant theme in the fashion market; it could be seen as a reaction to the more serious issues of life at present. The primary question that directs my research explores how to create innovative design through experimental and unconventional thinking. This project explores ways of developing a 'playful' aesthetic for a shoe design that compliments the work of fashion clothing designer, Charlotte Cho."



"I have explored methods of creating divergent packaging design briefs from randomised factors and restrictions such as obscure references, stylistic influences, media requirements, and design objectives. Disrupting my design process has been a way of stimulating creativity. The results of my experiments do not function as final resolutions: they offer a model for alternative packaging solutions—a proposal of what *could be*."

MATT PURCELL

WHITECLIFFE COLLEGE OF ART & DESIGN
GRAPHIC DESIGN

[Disruptive Behaviour](#)
matt@mpurcell.com



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[Easy Link Wheelchair
Transference System](#)
alex_styants@hotmail.com

ALEX STYANTS

MASSEY UNIVERSITY (ALBANY CAMPUS)
INDUSTRIAL DESIGN



"[The Easy Link Transference System](#) is a revolutionary approach to the problem of transferring a wheelchair bound person in and out of a vehicle. Crucially, the design allows a person in a wheelchair to move in and out of a vehicle without requiring them to undertake the exhausting and difficult act of manual transfer. This design revolutionises the aesthetics, safety and user-interaction of the system while keeping the purchase cost as low as possible."

With these textiles, Melanie focused on creating designs that were “simple but powerful”. Referencing her Chinese heritage she employs the recurring motif of the dragon. “I experimented by playing with light and paper-cut stencils, and photographing the results. My work focuses on the play of light and depth; I wanted to create an illusion of space.”

MELANIE TAN
AUCKLAND UNIVERSITY OF TECHNOLOGY
TEXTILE DESIGN

Dragon Shadows
melanie.tan91@gmail.com



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One size fits none (waist)
me@thenoemi.com

THE NOEMI
HUNGRY CREEK ART & CRAFT SCHOOL
JEWELLERY

This jewellery not only attracts— it provokes too. “I am drawn to observing, challenging and inverting personally and collectively held beliefs. I try to push the boundaries of their acceptable uses to things of interest, fun and provocation. The politics of class, body image and consumer culture are prominent themes in my work.”



"I believe design has a social agenda. My objective in 2012 was to design a low-cost neonatal resuscitator to assist newborns to take their first breath. This research project explored how developing world constraints inspire and drive design innovation on a global scale. Key insights extracted from the end users and the third-world constraints drove the design process and forced me to think outside the box."

MARK WU
AUCKLAND UNIVERSITY OF TECHNOLOGY
PRODUCT DESIGN

[First Breath](#)
markbill3@hotmail.com



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[Illuminating Textile Sculptures](#)
hyunjin.yun@gmail.com

HYUNJIN YUN
AUCKLAND UNIVERSITY OF TECHNOLOGY
FASHION AND TEXTILE DESIGN

"These textile sculptures combine modern materials with programmable electronics to make flexible fabric sculptures that glow and change colour when people approach and talk. The glowing material is light-transmitting fibre, the translucent thread is mono-filament yarn, the glossy material is metallic yarn, and the material that glows in flash-lit photos is retro-reflective yarn. They are combined in a 'composite fabric' of fibre strands spliced into a double knit structure."



Dean's hands-on design ethos has been influenced by his rural upbringing. After engaging with farmers, Dean identified temporary electric fencing as an area where much improvement was needed. The E3F resolved some of the problems by creating a design that "has a strong focus around human centred design and ergonomics resulting in a product that contains its own self retractable reel, and allows for easy transportability and usability."

DEAN IMMERS

UNITEC
PRODUCT & FURNITURE DESIGN

E3F (Efficient, Ergonomic, Electric Fence)
dean@deanimmersdesign.com



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www.closequarters.co.nz

CLOSE QUARTERS

AUCKLAND UNIVERSITY OF TECHNOLOGY
GRAPHIC DESIGN

"Close Quarters is an exploration of collaborative processes and an exercise in group initiated, non-commercial graphic design. The formation is an attempt at establishing a niche within the New Zealand contemporary design culture. We are each deeply involved in each other's work to the extent that the origin of any one idea cannot be traced back to any individual member of the group."

Close Quarters comprises Eva Charlton, Gabi Lardies, Grant Priest, and Angelika Smuga



Angelika's project explores elements of books, aside from the main text, that contribute to communicating meaning. "The 'information age' of the internet has only allowed more freedom in the function and design of books—an evolution that I wish to be involved in."

ANGELIKA SMUGA
AUCKLAND UNIVERSITY OF TECHNOLOGY
GRAPHIC DESIGN

[Books on Books](#)
Ange.smuga@gmail.com

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[Screen shot 2012-06-18 at 12.00.38am](#)
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GRANT PRIEST

AUCKLAND UNIVERSITY OF TECHNOLOGY
GRAPHIC DESIGN

"[Screen shot 2012-06-18 at 12.00.38am](#) is a documentation of my varied experiments in content generation over the course of a semester.

I am inspired by [the group] Experimental Jetset's manifesto, [Disrepresentation Now!](#)"

...to focus on the physical dimensions of design, to create a piece of design as a functional entity, as an object in itself, is the most social and political act a designer can perform.



"Music and design are languages to be read. While their theoretical content may be understood and decoded intellectually by the left brain, their formal language is sensually interpreted by the right. I wanted to communicate both the formal structures of music and their emotional impacts through visual language."

GABI LARDIES
AUCKLAND UNIVERSITY OF TECHNOLOGY
GRAPHIC DESIGN

[Track 1-7 \(seen\)](#)
Gabi.Lardies@gmail.com



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[7 Notebooks](#)
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EVA CHARLTON
AUCKLAND UNIVERSITY OF TECHNOLOGY
GRAPHIC DESIGN

In 7 [Notebooks](#), Eva collected, categorised, and re-presented content found in the notebooks of seven young graphic designers. "I was intrigued by how different each individual's thought process was and how the notebooks acted as a record their differences."

